



Forms in CYBERSPACE

Sculptor Veena Chandran's ceramic pieces are varied – vases, bottles to beautiful sculptures



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It's been a while since we heard about sculptor Veena Chandran and her interesting works. But it has been worth the wait. A unique online exhibition of art pieces from various faculties of art can be found on an online exhibition — <http://www.thetree-oflife.in> and this talented sculptor has put her rather off-beat pieces on this site, till May 4.

About the innovative website, Chandran adds, "The Tree of Life is an online platform for artists from across India to showcase their work to a wider audience. It is a fairly new site where upcoming artists are displaying their works." One can find paintings, illustrative art, photography, furniture and more on this site. Chandran calls it a haven for those who're talented and the ones who appreciate talent.

With no theme binding the artists, everybody is free to pick their subjects

and media. "I have displayed a variety of ceramics ranging from functional pieces like vases, bottles to sculptural works (part of my sci-fi series)." Her favourite piece from the exhibition is the shell. "It's a bowl-shaped sculpture with a heavily-textured outer surface and I managed to put very interesting effects during the firing process. And of course, there is the 'sci-fi' series which was immensely satisfying to create as it involved constantly playing around, joining slabs and bowls in an interesting manner." And she also praises other artists and feels blessed to display her works along with other talented artists. "Out of all the exhibits on display at the moment, I am really drawn towards Ranjith Nayar's illustrations and Suhas Vasudev's hand-painted shoes. The complexity of Nayar's illustrations draws the viewer and I would just love to own a pair of simple but completely unique hand-painted shoes by Vasudev."

Such exhibitions are of great help for a medium like ceramics, in terms of not just displaying art but also finding buyers easily. "Also, an online exhibition caters to a large population. It is possible for people from all over the world to view the collection and choose pieces. The popularity of such online exhibitions is slowly increasing in India and people are realising its benefits."

